

2023 FINE ART EXHIBIT GUIDE

NEW IN 2023:

- **Fine Art entries and photos must be registered using the SC State Fair ShoWorks Entry System.**
- **Artists are required to submit a photo of their completed, prepared-to-show, artwork during the entry registration period.**
- **A panel comprised of several Fine Art staff members will screen each photo and either approve or reject from the delivery process. The photos will be anonymous except for the title of the artwork.**
- **Artists may register at any time during the registration period. The photograph may be submitted at time of registration or later but must be submitted by the September 1st deadline.**
- **Artists will be notified only if their artwork is not approved.**
- **Only approved artwork will be accepted on the three (3) Delivery Days in September.**
- **At time of delivery, artwork not meeting the stated specifications in the rules will be turned away.**
- **Artwork must be delivered in person by the artist, or a person designated by the artist.**
- **Artwork will not be accepted outside this schedule.**

FINE ART DEPARTMENT – Cantey Building

SUPERINTENDENT

Craig Houston

(C) 803.767.1578

craighoustonart@gmail.com

JURORS

2-D & 3-D – Jim Ostlund, Asheville NC

2-D & 3-D – Joni Purk, McCormick SC

Photography – Woodie Williams, Atlanta GA

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DIVISIONS

- Professional 2-D, 3-D, and Photography
- Amateur 2-D, 3-D, and Photography

2023 IMPORTANT DATES

❖ **2023 SC State Fair – Oct 11-22**

❖ **Open Entry Registration: Jul 1 - Sept. 1**

❖ **Delivery Days: – Enter North Gate.**

- **Sunday, Sept 24 - 1:00 pm. to 6:00 pm**
- **Monday, Sept 25 - 9:30 am to 6:00 pm**
- **Tuesday, Sept 26 - 9:30 am to 6:00 pm.**

❖ **Fine Art Exhibitor Preview – Sunday, October 8 at 6:00 pm** (Winners will be posted on Judging Results page on Sunday evening).

❖ **Release of Exhibits – Enter North Gate**

- **Monday, Oct 23 - 9:30 am to 6:00 pm**
- **Tuesday, Oct 24 - 9:30 am to 6:00 pm**

❖ **Unclaimed artwork becomes the property of the SC State Fair**

FEES

No Entry Fee

NUMBER OF WORKS ALLOWED

Maximum of two (2) entries per exhibitor (See **Eligibility Requirements**).

TOTAL PREMIUMS OFFERED

\$40,000+ (This figure does not include value of other awards, i.e., ribbons, rosettes, etc.)

OVERSIZED WALL ART

(Maximum of 16 oversized pieces may be accepted)

1. **Oversized Wall Artwork** (larger than 48" x 48" and not exceeding 72" x 72" in any dimension.
2. **Limitations:** (1) An Exhibitor may submit a maximum of two (2) art works (regular or oversize or one of each); (2) A maximum of sixteen (16) oversize pieces overall may be accepted in the show.
3. **Questions?** Contact Fine Art Superintendent, Craig Houston, at 803.767.1578 or email craighoustonart@gmail.com.

**IT'S BACK...
THE FINE ART EXHIBITOR PREVIEW**

Sunday, October 8 at 6:00 pm

The Fine Art Exhibitor Preview is back after being put on hold in 2021 and 2022 during the height of the COVID-19 Pandemic. Located in the Cantey Building, artists (and one guest) whose work is selected to show in 2023, are invited to attend.



**AND
"ARTIST OF THE DAY"**

Featuring SC artists/photographers to demonstrate and/or sell their works in the Cantey Building. If interested, please contact Craig Houston at craighoustonart@gmail.com or call 803.767.1578 today as we will be able to accommodate only a certain number of artists as space and days are limited. The SC State Fair receives no monetary proceeds from these sales.

PREMIUM CHECKS

1. Exhibitors awarded over \$599 must provide to the Entry Office a valid, signed W-9 to receive premium (prize) monies.
2. Premiums will be paid by check and given to winners at the Fine Art Exhibitor Preview. Unclaimed checks will be mailed the following day.
3. Premium checks not cashed in ninety (90) days of issue date become void and will not be reissued.
4. Lost or stolen premium checks will not be reissued past sixty (60) days of original issue date.
5. No claim that a premium(s) has not been paid, or that there was a discrepancy in payment of the premium(s) won, will be considered when claim is made later than November 30 following close of the Fair.

PUBLIC INTEREST SHEET

1. During the fair, there is a **Public Interest Sheet** to record people's names and contact information who have an interest in purchasing artwork in the exhibit.
2. This sheet will be given to the artist when the artwork is claimed after the fair. It is the responsibility of the artist to contact the person(s) interested in purchasing the artwork.
3. Artwork specified as NFS (Not for Sale) is exempt from being sold.
4. **The SC State Fair does not negotiate purchases for artwork and is not responsible or liable for any personal transactions.**

RULES and REGULATIONS

The South Carolina State Fair General Rules and Regulations shall apply.

ELIGIBILITY REQUIREMENTS

1. Adult Exhibitor (18+) must be a living resident of South Carolina or attending a college or university in South Carolina or a member of the Armed Forces stationed in South Carolina.
2. Work of adult art students eligible only if executed without the help of the instructor.
3. Artwork must be original and completed in the last two (2) years.
4. **Artwork should be of high artistic quality.**
5. Artwork should have broad appeal.
6. Framed artworks must be framed with appropriate hanging devices (see Specifications).
7. Any artwork that has been accepted and shown in a previous South Carolina State Fair Arts Exhibition is ineligible.

PROFESIONAL VS. AMATEUR

1. A Professional Exhibitor is defined as anyone who has earned \$1,000 or more during a calendar year either by selling their items, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
2. The exhibitor must declare on the entry registration form as an Amateur or Professional artist.
3. The Fine Art Committee allows each artist the discretion to determine whether to enter as a Professional or an Amateur; however, once the Amateur artist declares to be a Professional, they may not enter this show in future years as an Amateur.
4. An exhibitor may register a maximum of two (2) artworks as an Amateur or Professional, but not both.

SIZE REQUIREMENTS

1. **Regular Size Artwork** – Artwork, including frames, must measure 16" in any dimension (16" length x 16" width) and cannot exceed 48" in any dimension (48" length x 48" width).
2. **Oversized Wall Artwork** measuring 49" in any dimension (49" length x 49" width) and up to 72" in any dimension (72" length x 72" width) may be submitted for approval in all classes with exception of the following classes.
 - a. **Professional:** Class 201 – Ceramics/Pottery
 - b. **Professional:** Class 203 – Sculpture
 - c. **Amateur:** Class 701 – Ceramics/Pottery
 - d. **Amateur:** Class 703 – Sculpture
3. **3-D pieces** must be free-standing.

4. **Sculpture size** is limited to 8' x 3' x 2 1/2' (30").
5. **Sculpture weight** is limited to fifty (50) pounds and must be portable.

PRICING ARTWORK

1. The exhibitor may offer their artwork for sale by stating the 'Public Price' in whole, round, dollars, or mark NFS (Not for Sale) if you do not wish to sell your artwork.
2. Enter price as shown in this sample: \$100 or NFS.
3. Artwork offered with a 'Public Price' may not be changed or marked 'Not for Sale' and vice versa once submitted.
4. Artwork may not be listed as "a price or best offer", i.e., \$100 or Best Offer.

TITLE ARTWORK

1. The exhibitor should either (1) preferably, title their artwork or (2) list as UNTITLED.
2. Please keep the title brief (30 characters) so that it will fit on the entry tag and in the reception program.
3. Titles are subject to editing where space is an issue.

SPECIFICATIONS

1. Entries must be of permanent materials requiring no special installation.
2. Framed works **must be properly wired** for hanging, **no saw tooth hangers**.
3. Metal and plastic frames must use Plexiglas.
4. Canvas does not require glass or Plexiglas.
5. Finished edged artwork does not require a frame.
6. **Aqua Painting on Watercolor Board** that has been sprayed with sealant must be framed but glass is optional and left to the discretion of the artist.
7. **Mixed Media using canvas** does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.
8. **Photography printed on canvas** does not require glass or Plexiglas and a frame is optional but must have a proper device for hanging.
9. **Photography printed on metal** does not require glass or Plexiglas or a frame but must have a proper device for hanging.
10. **Photography must be dry mounted** to avoid rippling and must have a proper device for hanging.



UNACCEPTABLE XXX

1. The following are examples of reasons that artwork will be rejected by Fine Art staff upon delivery:
 - a. Artwork that has been entered or exhibited in any previous SCSF Art Exhibition.
 - b. Artwork with saw tooth hangers.
 - c. Metal and plastic frames with glass (must use Plexiglas).
 - d. Classroom artwork.
 - e. Step-by-step artwork.
 - f. Uni-frames or frames with exposed glass edges.
 - g. Wet artwork.
 - h. Diptychs or multiples are not accepted as one piece.
 - i. Collaborative work.
 - j. Work requiring more than normal careful handling.
 - k. The use of photos or other references may be used only to stimulate concepts for new and unique pieces.

NOTICES

1. Artwork marked by the exhibitor as NFS (Not for Sale) is not eligible for any Purchase Award.
2. The SC State Fair Fine Art staff reserves the right to the following:
 - a. Change the classification of an entry if the juror or staff feels it belongs in a different class.
 - b. Remove an entry from competition if it is not in compliance with fair rules or conditions.
3. The SC State Fair management reserves the right to deny entry and/or remove any artwork deemed inappropriate for this type of exhibit and to interpret any rule or regulation and determine all matters pertaining thereto.
4. This being a juried show, not all artworks will be juried into the show. Juried out artwork will remain in a secure area of the Cantey Building and will be released at the stated time of Release after the fair.
5. The SC State Fair will not be responsible for any damage to artwork.

AWARDS



First Citizens Bank

The South Carolina State Fair and First Citizens Bank are proud to offer the following **TOP AWARDS**:

PROFESSIONAL AWARDS

TOP AWARD

Best of Show – Professional - \$5,000

PURCHASE AWARDS

SC State Fair Purchase Award - \$2,000
First Citizens Bank Purchase Award - \$1,000

BEST OF DIVISION AWARDS

Best of Division 2-D - \$600
Best of Division 3-D - \$600
Best of Division Photography - \$600

FAIR CLASS AWARDS

Premiums – 1st - \$500, 2nd - \$400, 3rd - \$300

MERIT AWARDS (22)

Premium - \$100

AMATEUR AWARDS

TOP AWARD

Best of Show – Amateur - \$3,000

PURCHASE AWARDS

SC State Fair Purchase Award - \$1,000
First Citizens Bank Purchase Award - \$500

BEST OF DIVISION AWARDS

Best of Division 2-D - \$300
Best of Division 3-D - \$300
Best of Division Photography - \$300

FAIR CLASS AWARDS

Premiums – 1st - \$250, 2nd - \$200, 3rd - \$150

MERIT AWARDS (22)

Premium - \$50

MERIT AWARDS

In addition to Top Awards, Purchase Patron Awards, Best of Division, and Fair Awards, the South Carolina State Fair is proud to offer the following 44 Merit Awards for Professional and Amateur Divisions:

PROFESSIONAL MERIT AWARDS

Premium \$100

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit
- Michael Storey Award of Merit

AMATEUR MERIT AWARDS

Premium \$50

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit
- Michael Storey Award of Merit

DEPARTMENT – FINE ART – PROFESSIONAL DIVISION



And



PROFESSIONAL AWARDS

TOP AWARD

Best of Show – Professional - \$5,000

PURCHASE AWARDS

SC State Fair Purchase Award - \$2,000
First Citizens Bank Purchase Award - \$1,000

BEST OF DIVISION AWARDS

Best of Division 2-D - \$600
Best of Division 3-D - \$600
Best of Division Photography - \$600

CLASS AWARDS

Premiums – 1st - \$500, 2nd - \$400, 3rd - \$300

MERIT AWARDS (22)

Premium - \$100

DIVISION 100 – PROFESSIONAL – 2-D

Class 101 – Aqua Painting on Canvas, Paper, Watercolor Board, or Masonite

- Aqua media, watercolor, gouache.
- No enhanced photography. (Refer to Class 103 – Mixed Media);
- Must be framed under glass or Plexiglas,
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Canvas and sprayed Watercolor Board does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

Class 102 – Digital Art

- Digitally altered, hand tinted and computer-generated prints, and properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 103 – Drawing

- Pastel, pencil, ink, charcoal.
- Must be hand drawn, no computer-generated drawings.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 104 – Mixed Media

- Two-dimensional work using collage or combination of media and enhanced photography.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

Class 105 – Oil Painting on Canvas, Wood, or Masonite

- Oil, acrylic, encaustic, tempera.
- No enhanced photography. (Refer to Class 103 – Mixed Media).
- Must be framed or have finished edges.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 106 – Prints

- Original etching, lithograph, block print, mono print, serigraph and collagraph.
- Must be framed under glass or Plexiglas; Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

DIVISION 200 – PROFESSIONAL – 3-D

Class 201 – Ceramics / Pottery

- Original wheel-thrown or hand-made art only, no molds.
- Must not require any special assembly by the fair staff.
- Size limitation is 48" in any dimension.
- Weight limitation is 50 lbs.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 202 – Open Media

- Ceramics, glass, fibers, constructions, jewelry.
- Must not require special assembly.
- Must not exceed 48" length x 48" width.
- No wearable art other than jewelry.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.
- Eligible for Oversized Wall Art selection

Class 203 – Sculpture

- Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.
- Weight limitation: 50 pounds.
- Must be freestanding (cannot hang on wall).
- Must not require special assembly.
- Must be portable, requiring only one person to move.
- No sharp or hazardous objects.

DIVISION 300 – PROFESSIONAL – PHOTOGRAPHY

Class 301 - B/W or Sepia

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Please refer to page 2, Specifications #8, #9, #10.**
- Eligible for Oversized Wall Art selection

Class 302 - Color

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Please refer to page 2, Specifications #8, #9, #10.**
- Eligible for Oversized Wall Art selection

NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.

DEPARTMENT – FINE ART – AMATEUR DIVISION



And



AMATEUR AWARDS

TOP AWARD

Best of Show – Amateur - \$3,000

PURCHASE AWARDS

SC State Fair Purchase Award - \$1,000
First Citizens Bank Purchase Award - \$500

BEST OF DIVISION AWARDS

Best of Division 2-D - \$300
Best of Division 3-D - \$300
Best of Division Photography - \$300

CLASS AWARDS

Premiums – 1st - \$250, 2nd - \$200, 3rd - \$150

MERIT AWARDS (22)

Premium - \$50

DIVISION 600 – AMATEUR – 2-D

Class 601 – Aqua Painting on Canvas, Paper, Watercolor Board, or Masonite

- Aqua media, watercolor, gouache.
- No enhanced photography. (Refer to Class 403 – Mixed Media).
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Canvas and sprayed Watercolor Board does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

Class 602 – Digital Art

- Digitally altered, hand tinted and computer-generated prints, and properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 603 – Drawing

- Pastel, pencil, ink, charcoal.
- Must be hand drawn, no computer-generated drawings.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 604 – Mixed Media

- Two-dimensional work using collage or combination of media and enhanced photography.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

Class 605 – Oil Painting on Canvas, Wood, or Masonite

- Oil, acrylic, encaustic, tempera.
- No enhanced photography (Refer to Class 403 – Mixed Media).
- Must be framed or have finished edges.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- Eligible for Oversized Wall Art selection

Class 606 – Prints

- Original etching, lithograph, block print, mono print, serigraph and collagraph.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with gallery-wrapped finished edges.**
- Eligible for Oversized Wall Art selection

DIVISION 700 – AMATEUR – 3-D

Class 701 – Ceramics / Pottery

- Original wheel-thrown or hand-made art only, no molds.
- Must not require any special assembly by the fair staff.
- Size limitation is 48" in any dimension,
- Weight limitation is 50 lbs.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 702 – Open Media

- Ceramics, glass, fibers, constructions, jewelry.
- Must not require special assembly.
- Must not exceed 48" length x 48" width.
- No wearable art other than jewelry.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.
- Eligible for Oversized Wall Art selection

Class 703 – Sculpture

- Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.
- Weight limitation: 50 pounds.
- Must be freestanding (cannot hang on wall).
- Must not require special assembly.
- Must be portable, requiring only one person to move.
- No sharp or hazardous objects.

DIVISION 800 – AMATEUR – PHOTOGRAPHY

Class 801 – B/W or Sepia

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Please refer to page 2, Specifications #8, #9, #10.**
- Eligible for Oversized Wall Art selection

Class 802 – Color

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" length x 16" width and cannot exceed 48" length x 48" width and be properly wired for hanging.
- **EXCEPTIONS: Please refer to page 2, Specifications #8, #9, #10.**
- Eligible for Oversized Wall Art selection

NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.