

SC ROSE SOCIETY ARRANGEMENTS & DESIGNS



SHOW DATES: Friday, October 14 - Sunday, October 16, 2022

2022 Schedule – “The Moon and Beyond” – Written by: Linda Boland & Bill Patterson

Entry Registration is required by Sunday, October 9, 2022, with Registrar...

Mr. Bill Patterson

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Entry Fee - None

Delivery of Arrangement / Design Exhibits [*NEW IN 2022: Enter Gate #4 on George Rogers Blvd; proceed to Cantey Building*]

Friday, October 14, 2022 – Entries accepted from 7:00 AM - 10:00 AM; closed to the public during entries and judging which starts at 10:00 AM.

Release of Exhibits Schedule [*Enter Gate #4 on George Rogers Blvd; proceed to Cantey Building*]

Sunday, October 16, 2022 from 5:00 PM - 6:00 PM

All containers and accessories must be claimed on this date. The SC State Fair and the Show Committee will not be responsible for items left after this time.

RULES & REGULATIONS

1. The **South Carolina State Fair General Rules and Regulations** shall apply in conjunction with **The South Carolina State Fair Flower Show General Rules and Regulations**.
2. The **Arrangement/Designs Division** is open to any amateur arranger. **You do not have to be a Rose Society member**. The Arrangement/Designs Division is NOT open to professional florists or anyone who arranges flowers for a living.
3. **All arrangements are by advance entry only and may be limited to four (4) per class due to space.**
4. **Roses of high quality** should be used in all arrangements, but need not have been grown by the exhibitor. **All roses must be named {ARS Am. Exhibition Name} on the entry tag**. "AG" should be written or checked in the [] at the card top for arrangements featuring Arranger-Grown roses. **All roses must be outdoor garden grown**. **Classes 2-14 with "AG" are eligible for medal certificates.**
5. **ROSES** must be the **DOMINANT FLOWERS** in all arrangements. The rose bloom may not be abstracted. **Roses used in Classes 8-13 must be ones classified as miniature or miniflora.**
6. Other plant material may be used in classes where permitted. The use of artificial plant material, treated or painted fresh plant material, and the use of live creatures are not permitted. The **American Flag** is not permitted in any form.
7. **Niches will be provided and must be used. Niche sizes:** Classes 1-7 are 36"H x 24"W x 18"D". Classes 8-13 are 10"H x 10"W x 10"D. The mini niches sides will be triangular. Class 14 (Duke) are 22"H x 24"W x 24"D
Backgrounds and underlays are to be used in all classes and must be furnished by the exhibitor.
Accessories are permitted in all classes, except Class 14.
8. Decisions of the Judges will be final. Judging will be in accordance with the **American Rose Society Guidelines for Judging Rose Arrangements**. Only authorized personnel will be allowed in the area during judging.

9. Entry cards will be furnished by show committee, but must be completed by the exhibitor. **Style of arrangement and rose varieties {ARS Am. Exhibition Name}** must be written on **each** entry card.

10. Arrangements must be picked up (claimed) on Sunday, October 16, 2022, between 5:00 PM and 6:00 PM. All containers should be marked with exhibitor's name. **No arrangements may be removed from the show area prior to pick up time.**

SC ROSE SOCIETY DESIGN SCHEDULE

A. The Lee Jeremias Memorial Award – A Standard Modern Design –Eligible for SC Rose Society Lee Jeremias Memorial Award. Designer's choice of modern style to be written at the top of the entry tag. Open only to members of the SC Rose Society.

Class 1 - "Neon Moon"

B. Royalty Award – A Standard Traditional Design - Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag. Fresh roses with fresh and/or dried plant material; fresh fruit and/or vegetables allowed.

Class 2 - "Full Moon" - Mass or Line-Mass Design

Class 3 - "Crescent Moon" - Line or Line-Mass Design

C. Artist Award - A Standard Modern Design - Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag. Fresh roses with designer's choice of any other plant materials and components except as previously noted.

Class 4 – "Blue Moon"

Class 5 – "Space Cadet"

D. East Asian Award - Standard East Asian Design - Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag. Fresh roses with designer's choice of any other plant materials and components except as previously noted or prohibited by the design type.

Class 6 – "Half Moon" – any East Asian Style besides East Asian Free Style (Jiyuka)

Class 7. "Red Planet" - East Asian Free Style (Jiyuka)

E. Mini Royalty Award - Miniature Traditional Design - Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag.

Class 8. "Harvest Moon" - Mass or Line-Mass Design

Class 9. "Moonlight" – Line or Line-Mass Design

F. Mini Artist Award - Miniature Modern Design - Eligible for ARS Design Awards and Certificates.
Designer's choice of style to be written at the top of the entry tag.

Class 10. "The Milky Way"

Class 11. "Apollo 13"

G. Mini East Asian Award – Miniature East Asian Design – Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag.

Class 12. "Pink Moon" – any East Asian Style besides East Asian Free Style (Jiyuka)

Class 13. "Flower Moon" – East Asian Free Style (Jiyuka)

H. Duke Award. Eligible for ARS Design Awards and Certificates. Designer's choice of style to be written at the top of the entry tag. Arrangements must be larger than 10 inches in height, width, and depth, but no greater than 20 inches in any direction.

Class 14. "Out of this World"

SCORE CARD

CONFORMANCE – (5 points each)	15 Points
a: correct naming of roses	
b: compliance with type of design	
c: other specific requirements of schedule	
DESIGN (5 points per principle)	30 Points
a: balance	
b: dominance	
c: contrast	
d: rhythm	
e: proportion	
f: scale	
PERFECTION OF THE ROSE / PLANT MATERIAL	30 Points
CREATIVITY AND EXPRESSIVENESS	15 Points
DISTINCTION (<i>Uniqueness, setting the design apart from the others</i>)	10 Points
TOTAL	100 Points