

2021 FINE ART EXHIBIT GUIDE

FINE ART DEPARTMENT
Cantey Building

SUPERINTENDENT

Craig Houston
(C) 803.767.1578
craighoustonart@gmail.com

JURORS

2-D & 3-D – Ms. Monika Kaden, Santa Fe NM
Photography – Mr. Bryan Regan, Raleigh NC

DIVISIONS

Professional 2-D, 3-D, and Photography
Amateur 2-D, 3-D, and Photography

NEW IN 2021 – BEST OF DIVISION AWARDS (6)

2021 IMPORTANT DATES

- **Open Entry Registration: July 1 - Sept. 1**
- **Late Entry Registration: Sept. 2 - Sept. 11** (\$25 Late Fee imposed)
- **Oversized Entry Artist Notification: Wednesday, Sept. 22**
- **Entry Tags are not mailed;** entry tags will be attached to artwork by Fine Art staff when delivered to Cantey Building.
- **Delivery Days:** – Enter North Gate
 - Sunday, Sept 26 - 1:00 pm. to 6:00 pm
 - Monday, Sept 27 - 9:30 am to 6:00 pm
 - Tuesday, Sept 28 - 9:30 am to 6:00 pm

PLEASE NOTE: Exhibits must be delivered in person. Mailed or shipped exhibits will not be accepted.
- **Premium Checks will be Mailed on Mon. Oct 11**
- **Preview Gala canceled in 2021 (see notice on page 3)**
- **Winners will be notified by email by Oct. 10**

➤ (NEW IN 2021 – PLEASE READ)

- **Release of Exhibits** – Enter North Gate
 - Tuesday, Oct 26 - 9:30 am to 6:00 pm
 - Wednesday, Oct 27 - 9:30 am to 6:00 pm
- *Artwork will not be released on Monday, Oct 25; Unclaimed artwork becomes the property of the SC State Fair.*

OVERSIZED WALL ART

(Maximum of 16 pieces may be accepted)

1. **Oversized wall artwork** measuring 49" in any dimension (49" height x 49" width) and up to 72" in any dimension (72" height x 72" width) may be submitted in all classes with exception of the following classes;
*Professional: Class 201 - Ceramics/Pottery and Class 203 – Sculpture
*Amateur: Class 501 – Ceramics/Pottery and Class 503 Sculpture
2. **Limitations: (1)** An Exhibitor may submit a maximum of two (2) art works (regular or oversize or one of each); (2) A maximum of sixteen (16) oversize pieces may be accepted in show.
3. **Exhibitor should register as usual and email a photo** of the oversize artwork(s) to judyh@scstatefair.org at time of registration; **failure to email artwork will nullify registration.**
4. Judges will review the photos beginning Monday, Sept. 13 and select the artworks to be accepted in the show.
5. **Artists will be notified by email on the status of their submissions by Wednesday, Sept. 22.**
6. Oversize artworks accepted in the show should be delivered as usual to the fair on the scheduled delivery dates, Sept. 26-27-28.
7. **Questions?** Contact Fine Art Superintendent, Craig Houston, at 803.767.1578 or email craighoustonart@gmail.com.

FEES

- July 1 – Sept 1: No Entry Fee
- Sept 2-11: Late Registration Fee: \$25

TOTAL PREMIUMS OFFERED

\$28,000 *(This figure does not include value of other awards, i.e. ribbons, rosettes, etc.)*

PREMIUM CHECKS

1. Premium checks will be dispersed to winners at the Fine Art Preview Reception. Unclaimed checks will be mailed to winners the following day.
2. Exhibitors awarded over \$599.00 must produce a valid, signed W-9 to be awarded premium (prize) monies.
3. **Deposit or cash your checks immediately.**
 - a. Premium checks not cashed in ninety (90) days of issue date become void and will not be reissued.
 - b. Lost premium checks will not be reissued past sixty (60) days of original issue date.
 - c. No claim that a premium(s) has not been paid, or that there was a discrepancy in payment of the premium(s) won, will be considered when claim is made later than November 30 following the Fair.

PUBLIC SALES REGISTER

1. During the fair, there is a **Public Sales Register** to record person's names and contact information who have an interest in purchasing artwork in the exhibit.
2. Artwork specified as NFS (Not for Sale) is exempt from being added to the Public Sales Register.
3. If your artwork is marked with a red dot on the entry tag, ask to see the Public Sales Register when claiming your artwork.
4. The SC State Fair does not negotiate purchases for artwork and is not responsible or liable for any personal transactions.

RULES and REGULATIONS

The South Carolina State Fair [General Rules and Regulations](#) shall apply.

NUMBER OF WORKS ALLOWED

Maximum of two (2) entries per exhibitor.

ELIGIBILITY REQUIREMENTS

1. Adult Exhibitor (18+) must be a resident of South Carolina or attending a college or university in South Carolina or a member of the Armed Forces stationed in South Carolina.
2. Work of adult art students eligible only if executed without the help of the instructor.
3. Artwork must be original and completed in last two (2) years.
4. Artwork should be of high artistic quality.
5. Artwork should have broad appeal.
6. Framed artworks must be framed with appropriate hanging devices (see Specifications).
7. Any artwork that has been accepted and shown in a previous South Carolina State Fair Arts Exhibition is ineligible.

ENTRY REGISTRATION

1. Registration is required during the Entry Registration Periods.
2. **ShoWorks** Online entry system is the preferred method of registration.
3. **Download Entry Form** You may prefer to register using a current year South Carolina State Fair Official Fine Art Entry form. Mail completed entry form to the SC State Fair Entry Office, PO Box 393, Columbia SC 29202 or also hand deliver a completed official entry form Monday - Friday during regular office hours between 7:30 a.m. and 4:00 p.m. to Dowling Administration Building, 1200 Rosewood Drive, Columbia SC 29201. Mailed entry forms received after closing date will not be accepted.
4. Late Entry registration must be accompanied by the \$25 Late Fee.
5. Incomplete entry forms will not be processed.

ENTRY REGISTRATION CONFIRMATION

1. Online entry registrations are automatically confirmed by return email at time of submission.
2. Please print and bring your confirmation on Delivery Day.
3. Exhibitors who postal mail their entry registration and desire a confirmation must include a self-addressed and stamped business size envelope with their entry form.
4. Please do not telephone the Fair or Entry Office.

LATE ENTRY REGISTRATIONS

1. Entry registration forms received during Late Registration Period must be accompanied by the \$25 Late Fee.
2. Late Fees may be charged to a credit/debit card (MasterCard or Visa) or money order.
3. Checks will not be accepted during the Late Entry Registration Period.
4. Absolutely no entries will be accepted following the close of the Entry Registration Period.

PROFESSIONAL VS AMATEUR DEFINED

1. A Professional Exhibitor is defined as anyone who has earned \$1,000 or more during a calendar year either by selling their items, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur.
2. The exhibitor must declare on the entry registration form as an Amateur or Professional artist.
3. The Art Committee allows each artist the discretion to determine whether to enter as a Professional or an Amateur; however, once the Amateur artist declares to be a Professional, they may not enter this show in future years as an Amateur.
4. An exhibitor may register a maximum of two (2) works as an Amateur or Professional, but not both.

SIZE REQUIREMENTS

1. **Regular Size Artwork** - Frames must measure at least 16" in any dimension (16" height x 16" width) and cannot exceed 48" in any dimension (48" height x 48" width).
2. **3-D pieces** must be free-standing.
3. **Sculpture size** is limited to 8' x 3' x 2 1/2' (30").
4. **Sculpture weight** is limited to fifty (50) pounds and must be portable.
5. **Oversized wall artwork** measuring 49" in any dimension (49" height x 49" width) and up to 72" in any dimension (72" height x 72" width) may be submitted in all classes with exception of the following classes.
 - o **Professional:** Class 201 - Ceramics/Pottery and Class 203 – Sculpture
 - o **Amateur:** Class 701 – Ceramics/Pottery and Class 703 Sculpture

PRICING ARTWORK

1. The exhibitor may offer their artwork for sale by stating the 'Public Price' in whole dollars or mark NFS (Not for Sale) on entry form or online entry if you do not wish to sell your artwork.
2. Artwork offered with a 'Public Price' may not be changed to 'Not for Sale' and vice versa once submitted.
3. Keep in mind when pricing artwork, the SC State Fair receives no monies (commission) whatsoever from the sale of artwork.

TITLE ARTWORK

1. The exhibitor should either (1) title their artwork or (2) list as UNTITLED on entry form.
2. Please keep the title brief (30 characters) so that it will fit on the entry tag and in the reception program; long titles are subject to edit.

SPECIFICATIONS

1. Entries must be of permanent materials requiring no special installation.
2. Framed works **must be properly wired** for hanging, **no saw tooth hangers**.
3. Metal and plastic frames must use Plexiglas.
4. Canvas does not require glass or Plexiglas.
5. Finished edged artwork does not require a frame.
6. **Aqua Painting on Watercolor Board** that has been sprayed with sealant must be framed but glass is optional and left to the discretion of the artist.
7. **Mixed Media using canvas** does not require glass or Plexiglas and a frame is optional with finished edges.
8. **Photography printed on canvas** does not require glass or Plexiglas and a frame is optional but must have device for hanging.
9. **Photography printed on metal** does not require glass or Plexiglas or a frame but must have a device for hanging.

UNACCEPTABLE XXX

1. The following are examples of reasons that artwork will be rejected by Fine Art staff upon delivery:
 - a. Artwork that has been entered or exhibited in any previous SCSF Art Exhibition.
 - b. Artwork with saw tooth hangers.
 - c. Metal and plastic frames with glass (must use Plexiglas).
 - d. Classroom artwork.
 - e. Step-by-step artwork.
 - f. Uni-frames or frames with exposed glass edges.
 - g. Wet artwork.
 - h. Diptychs or multiples are not accepted as one piece.
 - i. Collaborative work.
 - j. Work requiring more than normal careful handling.

NOTICES

1. Artwork marked by the exhibitor as NFS (Not for Sale) is not eligible for any Purchase Award.
2. The SC State Fair Fine Art staff reserves the right to the following:
 - a. Change the classification of an entry if the juror or staff feels it belongs in a different class.
 - b. Remove an entry from competition if it is not in compliance with fair rules or conditions.
3. The SC State Fair management reserves the right to deny entry and/or remove any artwork deemed inappropriate for this type exhibit and to interpret any rule or regulation and determine all matters pertaining thereto.
4. The SC State Fair will not be responsible for any damage to artwork.

AWARDS

The South Carolina State Fair and First Citizens Bank are proud to offer the following AWARDS:

PROFESSIONAL DIVISION

- BEST OF SHOW – \$2,000
- SC STATE FAIR FINE ART PURCHASE AWARD - \$1,000
- FIRST CITIZENS BANK FINE ART PURCHASE AWARD - \$750
- **THREE (3) BEST OF DIVISION AWARDS - \$600 (New in 2021)**
- FAIR AWARDS 1ST - \$500, 2ND - \$400, 3RD - \$300
- MERIT AWARDS (21) \$50

AMATEUR DIVISION

- BEST OF SHOW - \$1,000
- SC STATE FAIR FINE ART PURCHASE AWARD - \$500
- FIRST CITIZENS BANK FINE ART PURCHASE AWARD - \$250
- **THREE (3) BEST OF DIVISION AWARDS - \$300 (New in 2021)**
- FAIR AWARDS 1ST - \$250, 2ND - \$200, 3RD - \$150
- MERIT AWARDS (21) \$50

PLEASE NOTE:

In the interest of safety first, the Fine Art Preview Gala will not be held this year. Photos of the winners will be posted on the fair web site at a date yet to be determined. Watch www.scstatefair.org for updates.



MERIT AWARDS

In addition to Top Awards, Purchase Patron Awards, Best of Section, and Fair Awards, the South Carolina State Fair is proud to offer the following 42 Merit Awards for Professional and Amateur Divisions:

PROFESSIONAL MERIT AWARDS

Premium \$100

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit

AMATEUR MERIT AWARDS

Premium \$50

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit

DEPARTMENT – FINE ART – PROFESSIONAL DIVISIONS

PROFESSIONAL AWARDS

TOP AWARD – BEST OF SHOW
Premium \$2,000 – Best of Show – Professional

PURCHASE AWARDS
Premium \$1,000 – SC State Fair Purchase Award
Premium \$750 – First Citizens Bank Purchase Award

BEST OF DIVISION AWARDS (NEW IN 2021)
Premium \$600 – Best of Division 2-D
Premium \$600 – Best of Division 3-D
Premium \$600 – Best of Division Photography

FAIR AWARDS
Premiums – 1st - \$500, 2nd - \$400, 3rd - \$300

MERIT AWARDS (21)
Premium- \$50

DIVISION 100 – PROFESSIONAL - 2-D

Class 101 – Aqua Painting on Paper, Watercolor Board, or Masonite

- Aqua media, watercolor, gouache, acrylic.
- No enhanced photography. (see Class 103 – Mixed Media);
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 102 – Digital Art

- Digitally altered, hand tinted and computer-generated prints.
- **Eligible for Oversized Wall Art selection**

Class 103 – Drawing

- Pastel, pencil, ink, charcoal.
- Must be hand drawn, no computer-generated drawings.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- **Eligible for Oversized Wall Art selection**

Class 104 – Mixed Media

- Two-dimensional work using collage or combination of media and enhanced photography.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 105 – Oil Painting on Canvas, Wood, or Masonite

- Oil, acrylic, encaustic, tempera.
- No enhanced photography. (see Class 103 – Mixed Media).
- Must be framed or have finished edges.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- **Eligible for Oversized Wall Art selection**

Class 106 – Prints

- Original etching, lithograph, block print, mono print, serigraph and collagraph.
- Must be framed under glass or Plexiglas; Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

DIVISION 200 – PROFESSIONAL 3-D

Class 201 – Ceramics / Pottery

- Original wheel-thrown or hand-made art only, no molds.
- Must not require any special assembly by fair staff.
- Size limitation is 48" in any dimension.
- Weight limitation is 50 lbs.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 202 – Open Media

- Ceramics, glass, fibers, constructions, jewelry.
- Must not require special assembly.
- Must not exceed 48" height x 48" width.
- No wearable art other than jewelry.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.
- **Eligible for Oversized Wall Art selection**

Class 203 – Sculpture

- Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.
- Weight limitation: 50 pounds.
- Must be freestanding (cannot hang on wall).
- Must not require special assembly.
- Must be portable, requiring only one person to move.
- No sharp or hazardous objects.

DIVISION 300 – ADVANCED – PHOTOGRAPHY

Class 301 - B/W or Sepia

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 302 - Color

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 303 – Digital Photography

- Digitally altered and computer-generated photographs.
- **Eligible for Oversized Wall Art selection**

NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.

DEPARTMENT – FINE ART – AMATEUR DIVISIONS

AMATEUR AWARDS

TOP AWARD – BEST OF SHOW
Premium \$1,000 – Best of Show - Amateur

PURCHASE AWARDS
Premium \$500 – SC State Fair Purchase Award
Premium \$250 – First Citizens Bank Purchase Award

BEST OF SECTION AWARDS (NEW IN 2021)
Premium \$300 – Best of Division 2-D
Premium \$300 – Best of Division 3-D
Premium \$300 – Best of Section Photography

FAIR AWARDS
Premiums – 1st - \$250, 2nd - \$200, 3rd - \$150

MERIT AWARDS (21)
Premium- \$50

DIVISION 600 – AMATEUR – 2-D

Class 601 – Aqua Painting on Paper, Watercolor Board, or Masonite Aqua media, watercolor, gouache, acrylic.

- No enhanced photography. (see Class 403 – Mixed Media).
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 602 – Digital Art

- **Digitally altered, hand tinted and computer-generated prints.**
- **Eligible for Oversized Wall Art selection**

Class 603 – Drawing

Pastel, pencil, ink, charcoal.

- Must be hand drawn, no computer-generated drawings.
- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 604 – Mixed Media

Two-dimensional work using collage or combination of media and enhanced photography.

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 605 – Oil Painting on Canvas, Wood, or Masonite

Oil, acrylic, encaustic, tempera.

- No enhanced photography (see Class 403 – Mixed Media).
- Must be framed or have finished edges.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- **Eligible for Oversized Wall Art selection**

Class 606 – Prints

Original etching, lithograph, block print, mono print, serigraph and collagraph.

- Must be framed under glass or Plexiglas.
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

DIVISION 700 – AMATEUR – 3-D

Class 701 – Ceramics / Pottery

Original wheel-thrown or hand-made art only, no molds.

Must not require any special assembly by fair staff.

- Size limitation is 48" in any dimension,
- Weight limitation is 50 lbs.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.

Class 702 – Open Media

Ceramics, glass, fibers, constructions, jewelry.

- Must not require special assembly.
- Must not exceed 48" height x 48" width.
- No wearable art other than jewelry.
- Any sharp or hazardous object(s) must be under glass or Plexiglas.
- **Eligible for Oversized Wall Art selection**

Class 703 – Sculpture

Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.

- Weight limitation: 50 pounds.
- Must be freestanding (cannot hang on wall).
- Must not require special assembly.
- Must be portable, requiring only one person to move.
- No sharp or hazardous objects.

DIVISION 800 – NOVICE – PHOTOGRAPHY

Class 801 – B/W or Sepia

Must be framed under glass or Plexiglas.

- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 802 – Color

Must be framed under glass or Plexiglas.

- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- **Eligible for Oversized Wall Art selection**

Class 803 – Digital Photography

- Digitally altered and computer-generated photographs.
- **Eligible for Oversized Wall Art selection**

NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.

